ST FRANCIS XAVIER SCHOOL SYLLABUS FOR CLASS XII ACADEMIC SESSION 2021-22 ENGLISH LITERATURE

UNIT I			UNIT II			
Prescribed Text Book	Chapter No	CONTENTS	Prescribed Text Book	Chapter No	CONTENTS	
Echoes: A Collection of			Echoes: A Collection of	10	B. Wordsworth – V.S. Naipaul,	
ISC Short Stories	5	The Story of an Hour- Kate Chopin	ISC Short Stories		•	
				9	The Sound Machine- Roald Dahl	
Reverie: A Collection of			Reverie: A Collection of	10	We are the Music Makers – Arthur	
ISC Poems	3.	Crossing the Bar- Alfred Tennyson	ISC Poems		William Edgar O'Shaughnessy,	
	1	The Darkling Thrush - Thomas Hardy		8	Dover Beach- Matthew Arnold	
The Tempest		Act - IV	The Tempest		Act V and Epilogue	
SYLLABUS FOR UNIT TEST 1			SYLLABUS FOR UNIT TEST II			
Echoes: The Story of an Hour, The Singing Lesson			Echoes: B. Wordsworth, The Sound Machine			
Reverie: The Darkling Thrush, Crossing the Bar			Reverie: We are the Music Makers, Dover Beach			
The Tempest : Act IV (till the portion taught)			The Tempest : Act V and Epilogue			
HALF YEARLY			REHEARSAL			
Echoes: A Collection of	8	The Singing Lesson -Katherine	Echoes : A Collection of		Revision	
ISC Short Stories		Mansfield	ISC Short Stories			
	4	To Build a Fire - Jack London				
Reverie: A Collection of	2		Reverie : A Collection of		Revision	
ISC Poems		Birches - Robert Frost	ISC Poems			
	5	Crossing the Bar- Alfred Lord	The Tempest		Revision	
		Tennyson				
The Tempest		Act III - Act V (till the portion taught)				
SYLLABUS FOR HALF YEARLY			SYLLABUS FOR REHEARSAL EXAMINATION			
Echoes: To Build a Fire, The Singing Lesson, The Story of an Hour			Echoes: To Build a Fire, The Story of an Hour, The Singing Lesson, The			
Reverie: The Darkling Thrush, Birches, Crossing the Bar			Sound Machine, B. Wordswoth			
The Tempest : Act III, IV			Reverie: The Darkling Thrush, Crossing the Bar, Birches, Dover Beach, We			
			are the Music Makers			
			Tempest Act 3, Act 4, Act 5			
PROJECT TOPICS	Analyse the character of Salvatore/ Mrs Mallard, Compare and contrast two main characters of the short story Fritz, Analyse the					
	backgroun	background of the poem John Brown				